LUIGI MAURIZIO TEDESCHI

6 COMPOSIZIONI PER ARPA

N. 15301 - MIGNONNETTE . . . . . . L. 5.–
" 15302 - PRELUDIO . . . . " 5.–
" 15303 - STORIELLA A BEBÈ - *Bluette* . . " 5.–
" 15304 - PIERROT INNAMORATO - *Serenata* . " 5.–
" 15305 - RITORNELLO TRISTE . . . . " 5.–
" 15306 - PRESSO IL MULINO - *Improvviso* . . " 6.–

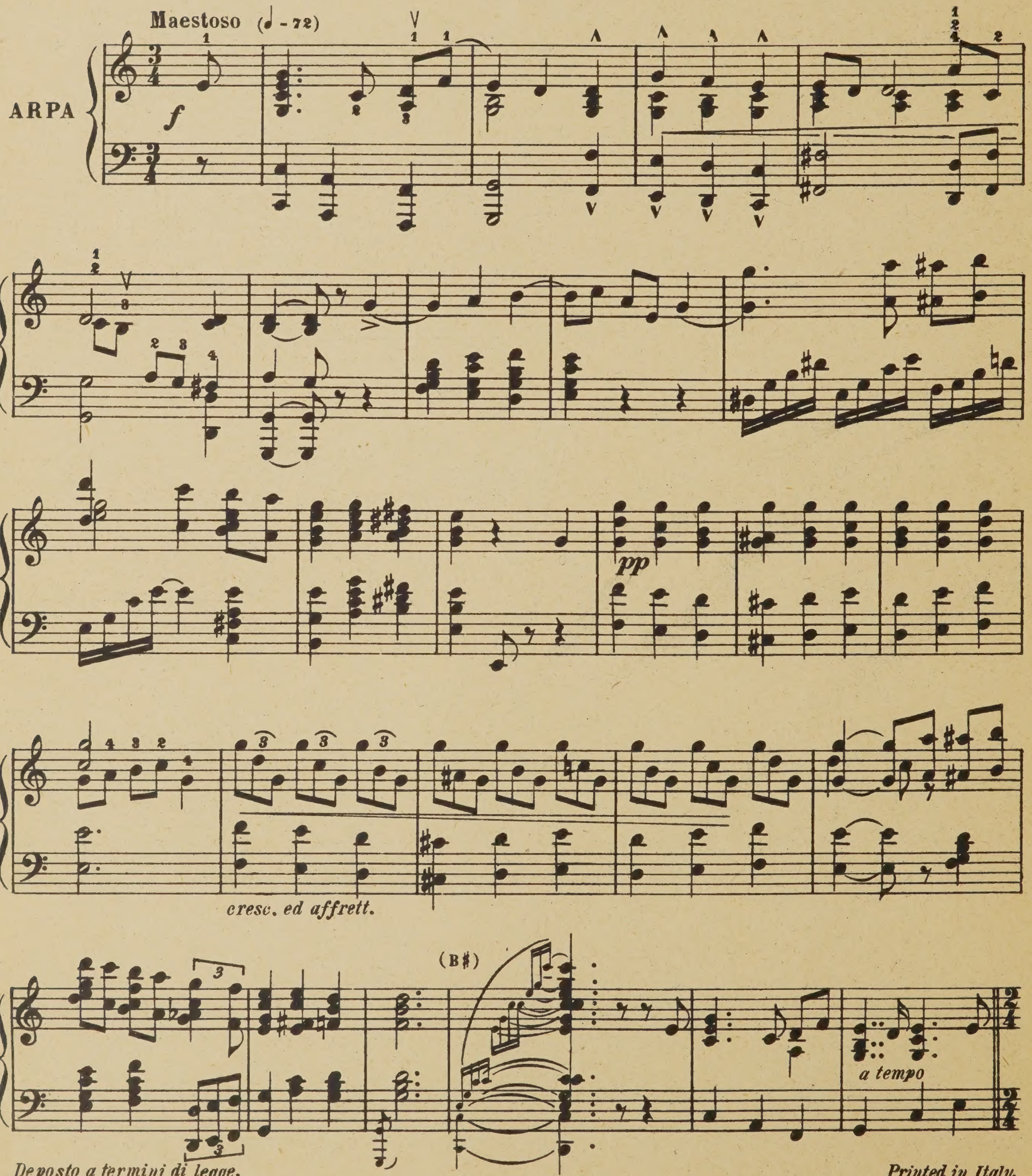
PROPRIETÀ DEGLI EDITORI PER TUTTI I PAESI
A. & G. CARISCH & C.
MILANO
1927

PRINTED IN ITALY

 Alla sua allieva e collega Prof. RITA HAZON

PRELUDIO

L.M. TEDESCHI (Op.16)



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A. & G. CARISCH & C. Editori.- Milano.

C.15302

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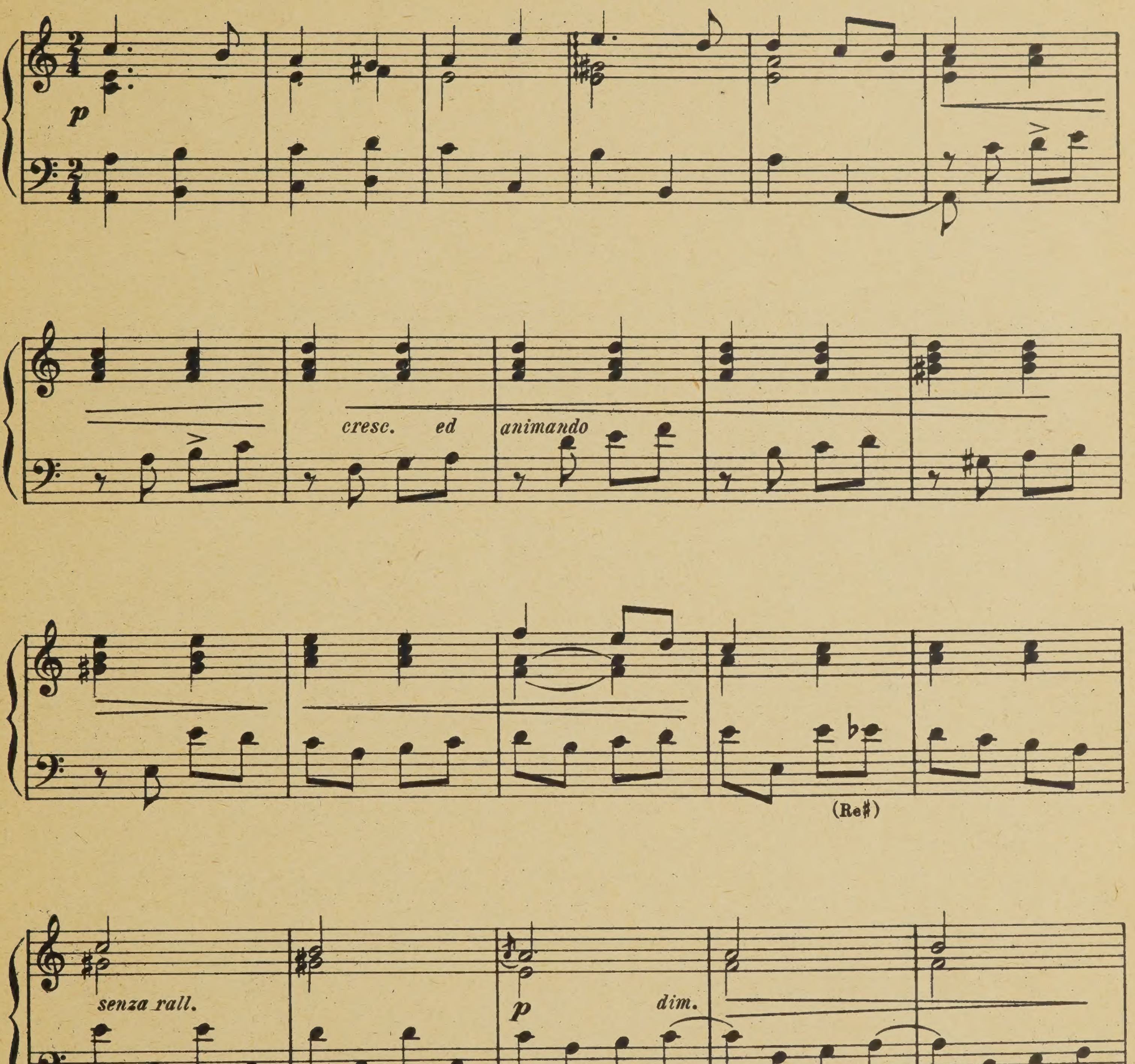
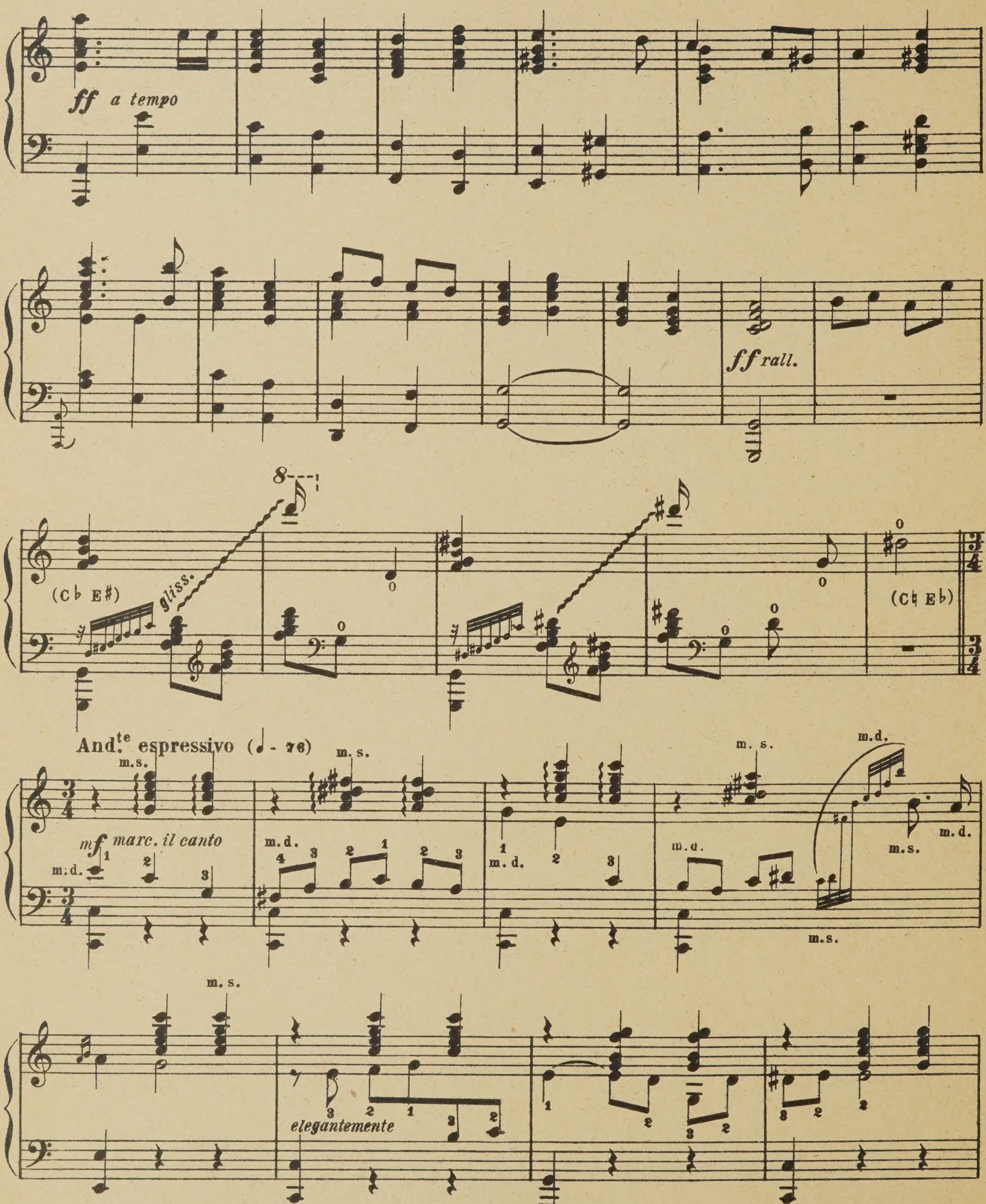
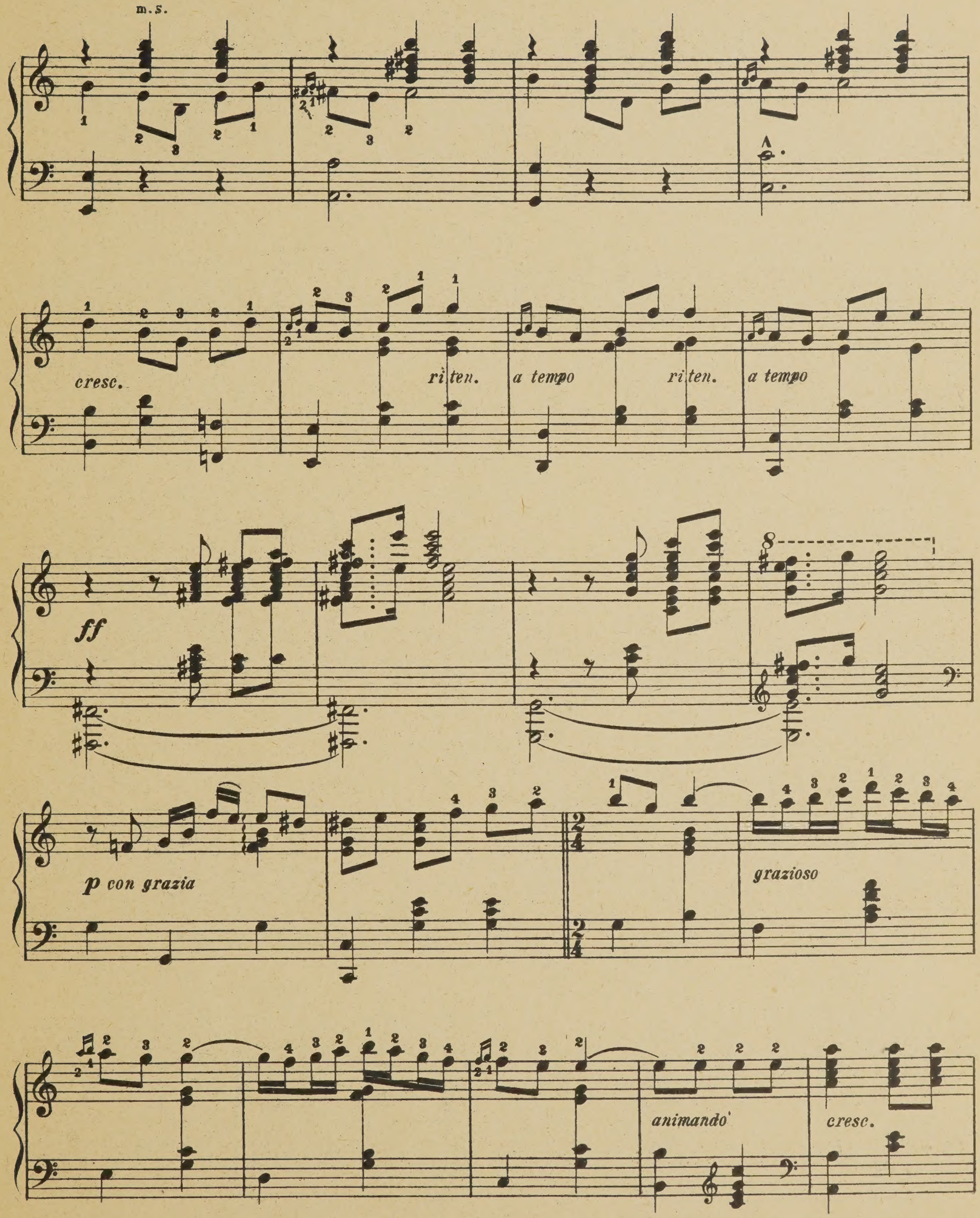
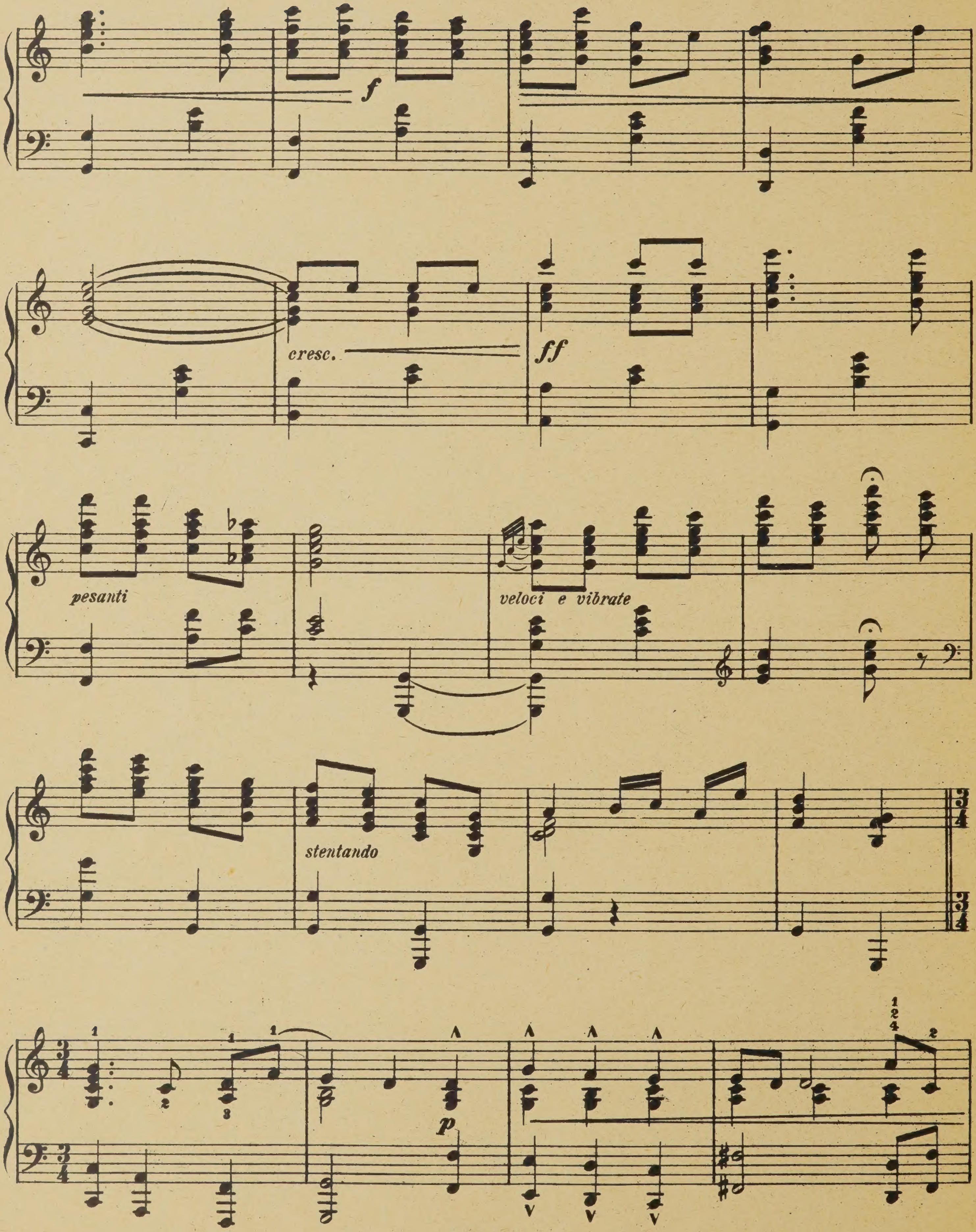
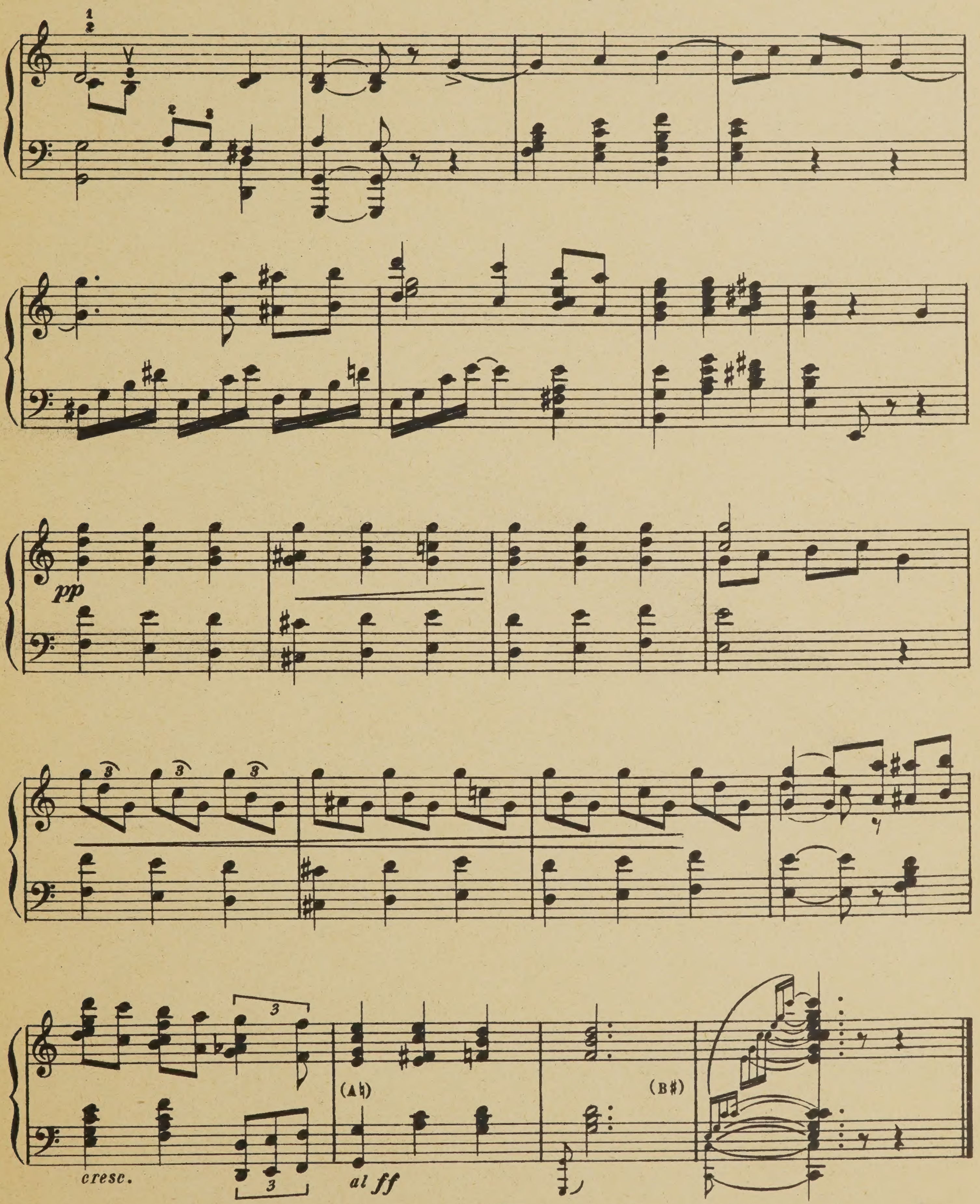

p
cresc. ed animando
(Re♯)
senza rall.
p
dim.
f
ff
rall. . . . .


ff a tempo
ff rall.
gliss.
(C♭ E♯)
(C♮ E♭)
And.te espressivo (♩ - 76)
mf marc. il canto
elegantemente
m.s.
m.d.


m.s.
cresc.
riten.
a tempo
riten.
a tempo
ff
p con grazia
grazioso
animando
cresc.


f
cresc.
ff
pesanti
veloci e vibrate
stentando
p


pp
cresc.
3
(A♮)
al ff
(B♯)